

## Douglas Rintoul

### Director

Douglas is the newly appointed artistic director of [The Queen's Theatre, Hornchurch](#). He also is a freelance theatre director, runs the national touring company [Transport](#), is a longstanding associate of Complicite and a selector for the [National Student Drama Festival 2016](#).



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>DARDANUS</b> 2017	English Touring Opera	

#### Short Films

Production	Company	Notes
<b>THE DROP</b> 2010	Transport / Synergy Collective	

#### Theatre

Production	Company	Notes
<b>THE CRUCIBLE</b> 2017	Sell A Door / Queen's Theatre, Hornchurch	By Arthur Miller
<b>MUCH ADO ABOUT NOTHING</b> 2016	Queen's Theatre, Hornchurch	By William Shakespeare
<b>THE DEEP BLUE SEA</b> 2015	Watermill Theatre	By Terence Rattigan
<b>ELEGY</b> 2015	Transport/VAULT Festival	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE EDGE</b> 2015	Transport/New Wolsey Theatre/ UK tour	
<b>STATE RED</b> 2014	Hampstead Theatre: Downstairs	By Atiha Sen Gupta
<b>JONNY WOO'S EAST LONDON LECTURE</b> 2014	Mill Co. Projects at The Rose Lipman Building	
<b>'T WAS THE NIGHT BEFORE CHRISTMAS</b> 2014	Reading Repertory Theatre	As Writer
<b>ALL MY SONS</b> 2014	Watermill Theatre	
<b>MARY SHELLEY</b> 2014	LAMDA/Pleasance/Theatr Brycheiniog	
<b>THE SUMMER BOOK</b> 2014	Unicorn Theatre	Based on the book by Tove Jansson (translation by Thomas Teal) Adapted by Jemma Kennedy As Director
<b>ELEGY</b> 2014	Nave73 Madrid, Spain	As Writer
<b>1001 NIGHTS</b> 2014	Transport/Unicorn Theatre/ UK tour	*Nominated for Off West End Award for Best Production for Young People Conceived, Directed and Devised
<b>'T WAS THE NIGHT BEFORE CHRISTMAS</b> 2013	Unicorn Theatre	Based on the poem by Clement Clarke Moore As Deviser and Director
<b>AS YOU LIKE IT</b> 2013	Transport / Les Théâtres de la Ville de Luxembourg / New Wolsey Theatre (Ipswich) / House (UK and European Tour)	By William Shakespeare As Director
<b>1001 NIGHTS</b> 2013	Unicorn Theatre / Transport Theatre	* Nominated: Off West End Award for Best Production for Young People As Director and Adapter
<b>ELEGY</b> 2013	Transport/ MonoDrama Festival	*Winner of an inaugural National Theatre Foundation Playwright's Award Conceived, Directed and Devised
<b>ELEGY</b> 2012	Transport/Summerday/Theatre503	Conceived, written and directed by Douglas Rintoul * Nominated: 2 Off West End Awards

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>INVISIBLE</b> 2012	Transport / New Wolsey Theatre (Ipswich) / UK & European Tour	
<b>OLD</b> 2012	Upswing	Research and Development
<b>ART OF DYING</b> 2012	Ice&Fire	As Artist in Residence for Research and Development
<b>OF MICE AND MEN</b> 2012	Watermill Theatre	
<b>THE EDGE</b> 2012	Transport/Ranan	British Council funded action research in India
<b>INVISIBLE</b> 2011	Transport / New Wolsey Theatre (Ipswich) / UK & European Tour	
<b>ELEGY</b> 2011	Transport/Summerday/Edinburgh Fringe Festival	Conceived, written and directed by Douglas Rintoul * Nominated for Fringe First
<b>CLOSER</b> 2011	Les Théâtres de la Ville de Luxembourg	
<b>THE EDGE</b> 2011	Transport / Central School of Speech and Drama	Devised project
<b>A DISAPPEARING NUMBER</b> 2010	Théâtre de Complicité / Lincoln Centre (New York) / World Tour	As Associate Director Directed by Simon McBurney
<b>INVISIBLE</b> 2009	Theatre Institute (Warsaw, Poland) / National Theatre Studio (Research & Development)	Research & Development
<b>ENDGAME</b> 2009	Théâtre de Complicité / Duchess Theatre (West End, London)	As Associate Director Directed by Simon McBurney
<b>TOUCHED FOR THE VERY FIRST TIME</b> 2009	Trafalgar Studios (West End, London)	* Whatsonstage Award Nomination for Best Solo Performance
<b>A MIDSUMMER NIGHT'S DREAM</b> 2009	Guildhall School of Music and Drama / Silk Street Theatre	
<b>A DISAPPEARING NUMBER</b> 2008	Barbican BITE:08 / Théâtre de Complicité / World Tour	As Associate Director Directed by Simon McBurney
<b>DESIGN FOR LIVING</b> 2008	Les Théâtres de la Ville de Luxembourg	
<b>EUROPE</b> 2007	Barbican BITE:07 / Dundee Repertory Theatre	
<b>TRAVELS WITH MY AUNT</b> 2007	New Wolsey Theatre (Ipswich)	
<b>FIDELIO</b> 2006	Glyndebourne Festival Opera	As Assistant Director Directed by Deborah Warner

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KING LEAR</b> 2006	Creation Theatre Company (Oxford)	
<b>PRIVATE LIVES</b> 2006	New Wolsey Theatre (Ipswich)	
<b>MEASURE FOR MEASURE (2004-06)</b>	Théâtre de Complicité / National Theatre - Lyttelton Theatre / World Tour	As Associate Director Directed by Simon McBurney
<b>JULIUS CAESAR</b> 2005	Barbican BITE:05 / European Tour	As Associate Director Directed by Deborah Warner
<b>MUCH ADO ABOUT NOTHING</b> 2004	Salisbury Playhouse	
<b>COPENHAGEN</b> 2003	Salisbury Playhouse	
<b>THE TAMING OF THE SHREW</b> 2002	Salisbury Playhouse	