united agents
THE LITERARY & TALENT AGENCY

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Credits

Drama

Production	Company	Notes
HALO **SERIES 2** **EPISODE 5** 2024	Showtime / Paramount+	Dir: Otto Bathurst Prods: Nick Iannelli, Sarah McCarron, Natascha McElhone, Pablo Schreiber
THE POWER **EPISODES 9 & 10** 2021	Sister Pictures / Amazon Studios	Dir: Neasa Hardiman Prod: Tim Bricknell
BRAVE NEW WORLD **EPISODES 1, 4, 5 & 9** 2020	Amblin Television / Universal Content Productions / USA Network	*Editor and Consulting Producer* Dirs: Owen Harris, Craig Zisk, Aoife McArdle, Ellen Kuras Prod: Chloe Moss
DRACULA **EPISODE 1** 2019	Hartswood Films / Netflix / BBC One	Dir: Jonny Campbell Prods: Sue Vertue
DON'T FORGET THE DRIVER 2019	Sister Pictures / BBC Two	Dir: Tim Kirkby Prod: Holly Pullinger

Production	Company	Notes
PURE **EPISODES 2, 4 & 5** 2019	Drama Republic / Channel 4	Dirs: Aneil Karia, Alicia MacDonald Prod: Jen Kenwood
TRUST **EPISODES 6 & 7** 2018	Cloud Eight Films / FX Productions	Dir: Jonathan van Tulleken Prods: Simon Beaufoy, Christian Colson, Danny Boyle
DOCTOR FOSTER **SERIES 2** 2017	Drama Republic / BBC	Dir: Jeremy Lovering Prod: Kate Crowther
THE MISSING **SERIES 2** 2016	Company Pictures / BBC	Dir: Ben Chanan Prod: Julian Stevens
THE LEVELLING 2016	Wellington Films	Dir: Hope Dickson Leach Prod: Rachel Robey *** Nominated: Sutherland Award, London Film Festival 2016**
ADULT LIFE SKILLS **CONSULTING EDITOR** 2016	Pico Pictures / Creative England / BFI	Dir: Rachel Tunnard Prod: Michael Berliner, Ken Marshall
DOCTOR FOSTER 2015	Drama Republic / BBC1	Dir: Tom Vaughan Prod: Grainne Marmion *** Winner: Best Editing - Drama, RTS Craft & Design Awards 2016**
THE CASUAL VACANCY 2015	Kudos / BBC / HBO	Dir: Jonny Campbell Prod: Ruth Kenley-Letts
MURDERED BY MY BOYFRIEND 2014	BBC	Dir: Paul Andrew Williams Prod: Pier Wilkie *** Nominee: Best Single Drama, BAFTA TV Awards 2015**
STEWART LEE'S COMEDY VEHICLE **SERIES 3** 2014	BBC	Dir: Tim Kirkby Prod: Richard Webb *** Nominee: Best Comedy & Comedy Entertainment Programme, BAFTA TV Awards 2015**
THE TUNNEL 2014	Kudos Film & Television / Sky Atlantic	Dir: Philip Martin Prod: Ruth Kenley-Letts *** Nominee: Best Drama Series, International Emmys 2014**
MY MAD FAT DIARY **SERIES 2** 2014	Tiger Aspect / E4	Dir: Anthony Phillipson Prod: Marianne Buckley
DATES 2013	Balloon Productions / Channel 4	Dir: Paul Andrew Williams Prod: Bradley Adams

Production	Company	Notes
MY MAD FAT DIARY 2013	Tiger Aspect / E4	Dir: Tim Kirkby, Ben Caron Prod: Matthew Bouch *** Nominee: Best Drama Series, BAFTA Television Awards 2014** *** Nominee: Best Drama Series, RTS Awards 2014**
BEAT 2012 2012	Somesuch & Co for CocaCola	*Documentary* Dir: Kim Gehrig
THE MINOR CHARACTER 2012	Warp Films / Sky Arts	Dir: Richard Curson Smith Prod: Laura Hastings-Smith
MISFITS SERIES 3, EPISODES 3, 5 & 7 2011	Clerkenwell Films	Dir: Will Sinclair Prod: Matt Strevens
THE BENGALI DETECTIVE 2011	Almega Projects / Native Voice Films	*Documentary feature* Dir: Philip Cox Prod: Himesh Kar
CHERRY TREE LANE 2010	Steel Mill Pictures	Dir: Paul Andrew Williams Prod: Ken Marshall
MISFITS SERIES 2, EPISODES 4-6 2010	Clerkenwell Films	Dir: Owen Harris Prod: Kate Crowe *** Nominee: Best Drama Series, BAFTA Television Awards 2011** *** Nominee: Best Drama Series, RTS Awards 2010**
A MAN'S STORY 2010	Wellington Films	*Documentary feature* Dir: Varon Bonicos Prod: Alastair Clark & Rachel Robey
PRECIOUS 2009	Steel Mill Pictures	*7min short* Dir: Kerinne Jenkins Prod: Trish Wylie
THE LAST HARBOR 2010	Entertainment Motion Pictures	Dir: Paul Epstein Prod: Peter Bevan, Marice Chasse & Karl Richards
ADULTHOOD 2008	Cipher Films	Dir: Noel Clarke Prod: George Isaac & Damian Jones
THE COTTAGE 2008	Isle of Man Film	Dir: Paul Andrew Williams Prod: Ken Marshall & Martin Pope

Production	Company	Notes
LONDON TO BRIGHTON 2006	Steel Mill Pictures	Dir: Paul Andrew Williams Prod: Alastair Clark, Ken Marshall & Rachel Robey **• Winner: Best Achievement in Production, British Independent Film Awards 2006** **• Winner: Jury Prize for UK Feature, Raindance Film Festival 2006** **• Nominee: Carl Foreman Award for Most Promising Newcomer (Paul Andrew Williams), BAFTA 2007**
MATE		*90sec short* Dir: Matt Keen
PASSING THROUGH 2002	High and Wide Productions	*18min short* Dir & Prod: Joe Shaw
IT'S OKAY TO DRINK WHISKEY 2002	So Loose Films for Fox Searchlight	*10min short* Dir: Paul Andrew Williams Prod: Piers Fawkes
ROYALTY 2001		*16min short* Dir: Paul Andrew Williams Prod: Alastair Clark & Rachel Robey **• Winner: Big Issue Film Festival**

Factual Entertainment

Production	Company	Notes
TOP GEAR	BBC2	*VTs*
THE APPRENTICE	BBC1	*6 x 60 mins* As finishing editor
RIVER COTTAGE SPRING	KEO Films for Channel 4	*50 mins*
WILD THING, I LOVE YOU	RDF Television	*50min wildlife conservation show* With Bill Bailey
IAN WRIGHT'S UNFIT KIDS	RDF Television for Channel 4	*3 x 50min documentaries*
ONLY FOOLS ON HORSES	BBC Sport Relief	*7 x 60mins*
THE PLAY'S THE THING	Screen Stage for Channel 4	*50mins*