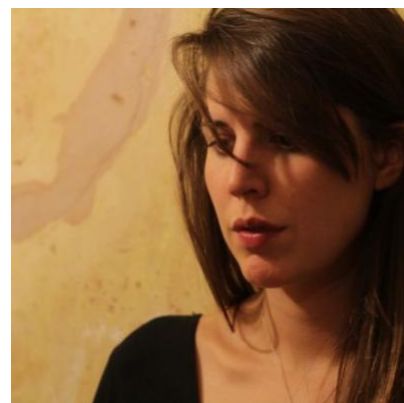


Alice Birch

Writer

Awards for *Lady Macbeth* include: Nominated Outstanding Debut & Best British Feature BAFTA 2018, Nominated Best International Film Spirit Awards 2018, Winner 5 British Independent Film Awards 2017 including Best Screenplay, Winner Discovery Award European Film Awards 2017, Winner International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival 2016, Winner Critic's Choice Award for Best First Feature at Zurich Film Festival 2016, Winner Best Screenplay at Turin Film Festival).



Agents

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Credits

In Development

Production	Company	Notes
UNTITLED COMMISSION	Paines Plough	
UNTITLED COMMISSION	National Theatre	
UNTITLED COMMISSION	Jerwood Opera	
UNTITLED COMMISSION	Almeida	
[BLANK]	NT Connections / Clean Break	
MOTHERING SUNDAY	Number 9 Films / Film 4	Feature adaptation of novel by Graham Swift
CIRCLEVILLE	Plan B	Pilot

Film

Production	Company	Notes
LADY MACBETH 2016	iFeatures	Feature script developed through iFeatures development scheme adapted from the Russian Novella by Nikolai Leskov *Nominated for Outstanding Debut and Outstanding British Film BAFTA 2018 *Nominated Best International Film - Spirit Awards 2018 *Winner Best Screenplay BIFA 2017 *Winner Discovery Award European Film Awards 2017 *Winner International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival 2016 *Winner Critic's Choice Award for Best First Feature at Zurich Film Festival 2016 *Winner Best Screenplay at Turin Film Festival

Theatre

Production	Company	Notes
LA MALADIE DE LA MORT 2018	Bouffes du Nord	Dir. Katie Mitchell
ANATOMY OF A SUICIDE 2017	Royal Court Theatre	Dir. Katie Mitchell Published by Oberon
SCHATTEN 2016	Schaubuhne Theater Berlin	Text by Alice Birch adapted from the Elfriede Jelinek Conceived and Directed by Katie Mitchell
OPHELIA'S ZIMMER 2015	Royal Court Theatre/ Schaubuhne Theater Berlin	Text by Alice Birch Conceived and Directed by Katie Mitchell *Nominated for 2015 Friedrich Luft Prize
WE WANT YOU TO WATCH 2015	RashDash	Project in development at the National Theatre
LITTLE LIGHT 2015	Orange Tree Theatre	Dir. David Mercatali Published by Oberon Books
REVOLT. SHE SAID. REVOLT AGAIN. 2014	Royal Shakespeare Company	Dir. Erica Whyman As part of: Midsummer Mischief Published by Oberon Books * Co-winner of the 2014 George Devine Award * Finalist in the 2014/15 Susan Smith Blackburn Prize
THE LONE PINE CLUB	Pentabus Theatre	Adapted from the books by Malcolm Saville
LITTLE ON THE INSIDE 2013	Clean Break Theatre Company	Dir. Lucy Morrison As part of Almeida Festival 2013
SALT 2013	Comedie de Valence (France)	15 minute play for the A ROOM IN TOWN project
MANY MOONS 2011	Theatre503	Dir. Derek Bond Published by Oberon Books * Finalist in the 2012 Susan Smith Blackburn Prize

Radio

Production	Company	Notes
ABSOLUTELY DELISH 2012	BBC Radio 4 Afternoon Drama	Original play Prod. Helen Perry