

## Sarah Esdaile

### Director

Sarah graduated in English and Drama from Goldsmiths College in 1991. Whilst at London University and subsequently, she worked with many producers and theatres including Bill Kenwright, Robert Fox and Theatre Royal Brighton. In 1996 she was one of twelve invited on the first Directors' Course run by the National Theatre Studio.

She was previously Associate Director at the West Yorkshire Playhouse.

Sarah moved into directing television in 2019.



## Agents

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## Credits

### Television

| Production                             | Company                         | Notes  |
|--|---------------------------------|--|
| <b>CALL THE MIDWIFE 13</b><br>2023     | BBC 1 / Neal Street Productions | 2 episodes   |
| <b>THE CHELSEA DETECTIVE 2</b><br>2023 | Expectation / Acorn             | 2 x 90' episodes<br>Cast includes Adrian Scarborough, Vanessa Emme, Claire Skinner, Siân Phillips and Neil Morrissey |
| <b>CALL THE MIDWIFE 12</b><br>2022     | BBC 1 / Neal Street Productions | 1 episode  |

| Production                         | Company                         | Notes   |
|------------------------------------|---------------------------------|---|
| <b>CALL THE MIDWIFE 11</b><br>2021 | BBC 1 / Neal Street Productions | 1 episode<br>Nominated for Best Returning Drama at National Television Awards |
| <b>EASTENDERS</b><br>2019 - 2022   | BBC Continuing Drama            | 24 episodes and strands in a 16-episode silo block                            |

## Theatre

| Production  | Company                        | Notes   |
|---|--------------------------------|---|
| <b>ABIGAIL'S PARTY</b><br>2019                                | ATG UK tour                    | by Mike Leigh; with Jodie Prenger   |
| <b>DESIGN FOR LIVING</b><br>2018                              | LAMDA                          | by Noel Coward  |
| <b>SCRATCH NIGHT &amp; FERTILITY FIGHT CLUB TALK</b><br>2018  | Bush Theatre                   | As part of Fertility Fest 2018  |
| <b>DANCING AT LUGHNASA</b><br>2018                            | BADA                           |   |
| <b>LAMDA SHOWCASE</b><br>2018                                 | Trafalgar Studios              |   |
| <b>THE SPOTLIGHT PRIZE</b><br>2017                            | The Under Globe                | Director  |
| <b>ABIGAIL'S PARTY by Mike Leigh</b><br>2017                  | Theatre Royal Bath Productions | Tour with Amanda Abbington  |
| <b>WALKING ON EGG SHELLS by Amy Rosenthal</b><br>2016         | as part of Fertility Fest      | Curated by Jessica Hepburn at Birmingham Repertory Theatre and Park Theatre - May/June 2016   |
| <b>FIVE WOMEN WEARING THE SAME DRESS by Alan Ball</b><br>2016 | LAMDA                          | Linbury Studio  |
| <b>TESTING THE ECHO by David Edgar</b><br>2016                | Show curated by Emma Manton    | Director of David Edgar piece with Juliet Stevenson & Zubin Varla for MOVING STORIES Charity event at the National Theatre 14th Feb 2016 fundraiser for the United Nations Refugee Agency |
| <b>THE BFG adapted by David Wood from Roald Dahl</b><br>2015  | Octagon Theatre. Bolton        |   |
| <b>TALKING HEADS by Alan Bennett</b><br>2015                  | TRB Productions                | Theatre Royal Bath & tour with Stephanie Cole, Siobhan Redmond and Karl Theobald.   |

| Production   | Company                                 | Notes   |
|--|---|---|
| <b>LOVE LOVE LOVE by Mike Bartlett</b><br>2015             | LAMDA                                   |   |
| <b>SINGLE SPIES by Alan Bennett</b><br>2014                | Rose Theatre, Kingston                  |   |
| <b>PAXO</b><br>2014  | Feather Productions Ltd & Anita Land    | An Evening with Jeremy Paxman at the Cabaret Bar, Pleasance Courtyard Edinburgh Fringe Festival |
| <b>EARTHQUAKES IN LONDON by Mike Bartlett</b><br>2013      | LAMDA                                   |   |
| <b>CAT ON A HOT TIN ROOF by Tennessee Williams</b><br>2012 | West Yorkshire Playhouse                |   |
| <b>THE LADY IN THE VAN by Alan Bennett</b><br>2012         | Hull Truck UK tour                      | Revival of 2011 UK touring production   |
| <b>SPRING AND PORT WINE by Bill Naughton</b><br>2012       | LAMDA                                   |   |
| <b>SLEEPING BEAUTY by Rufus Norris</b><br>2011             | Birmingham Repertory Theatre            |   |
| <b>ARCADIA by Tom Stoppard</b><br>2011                     | LAMDA                                   |   |
| <b>THE LADY IN THE VAN by Alan Bennett</b><br>2011         | Hull Truck Theatre / UK tour            | With Nichola McAuliffe.   |
| <b>THE DEEP BLUE SEA by Terence Rattigan</b><br>2011       | West Yorkshire Playhouse                | With Maxine Peake as Hester Collyer   |
| <b>CRASH by William Nicholson</b><br>2010                  | West Yorkshire Playhouse, The Courtyard | World Premiere  |
| <b>DEATH OF A SALESMAN by Arthur Miller</b><br>2010        | West Yorkshire Playhouse                | With Philip Jackson and Marion Bailey   |
| <b>CLING TO ME LIKE IVY by Samantha Ellis</b><br>2010      | The Door, Birmingham Rep                |   |

| Production  | Company  | Notes   |
|---|--|---|
| <b>HIS DARK MATERIALS by Philip Pullman</b><br>2009                                     | Birmingham Repertory Theatre & tour                          |   |
| <b>LIFE X 3 by Yasmina Reza</b><br>2009   | Watermill Theatre, Newbury                                   |   |
| <b>THE HORSE MARINES by Richard Cameron</b><br>2008                                     | Theatre Royal Plymouth                                       |   |
| <b>DROWNING ON DRY LAND by Alan Ayckbourn</b><br>2008                                   | Salisbury Playhouse  |   |
| <b>THE GROUCH adaptation by Ranjit Bolt of Moliere's The Misanthrope</b><br>2008        | West Yorkshire Playhouse, Quarry Theatre                     |   |
| <b>KAFKA'S DICK by Alan Bennett</b><br>2008   | Watford Palace Theatre                                       |   |
| <b>LOYAL WOMEN by Gary Mitchell</b><br>2007   | Central School of Speech & Drama                             |   |
| <b>JAMES AND THE GIANT PEACH by Roald Dahl, adapted by David Wood</b><br>2006           | Octagon Theatre, Bolton                                      | Winner of the M.E.N Award Best Family Show 2007 |
| <b>PILLARS OF THE COMMUNITY by Heinrik Ibsen in a version by Samuel Adamson</b><br>2007 | Central School of Speech & Drama                             |   |
| <b>FESTEN adapted by David Eldridge</b><br>2006   | Rose Bruford at BAC  |   |
| <b>ASYLUM MONOLOGUES by Sonja Linden</b><br>2006  | iceandfire Theatre Co. at Amnesty International Headquarters |   |
| <b>CROCODILE SEEKING REFUGE by Sonja Linden on tour</b><br>2006                         | iceandfire Theatre Co. Regional Tour                         |   |
| <b>THE TAMING OF THE SHREW</b><br>2005  | Royal Shakespeare Company, New Work Festival                 |   |

| Production  | Company   | Notes   |
|---|---|---|
| <b>SILLY BABY by Gill Adams</b><br>2005   | For Paul Nicholas   | Rehearsed Reading   |
| <b>PICTURES OF CLAY by Sharif Samad Premier Production</b><br>2005                              | Royal Exchange,<br>Manchester                                     |   |
| <b>LYSISTRATA by Aristophanes - a musical adaption by Ranjit Bolt</b><br>2005                   | Arcola Theatre  |   |
| <b>BUTTERFLY KISS</b><br>2005   | Birmingham School of<br>Speech & Drama                            |   |
| <b>FOUR SEASONS by Linda Brogan</b><br>2005   | Soho Theatre  | Rehearsed Reading   |
| <b>THE MERCHANT OF VENICE</b><br>2004   | RADA  |   |
| <b>COYOTE ON A FENCE by Bruce Graham - British Premier</b><br>2004                              | Royal Exchange<br>Manchester, The<br>Duchess Theatre, West<br>End | With Ben Cross, Alex Ferns and Jo Martin<br>Winner of the M.E.N. Award Best Fringe<br>Production 2004 |
| <b>COMPACT FAILURE by Jennifer Farmer. Arcola Theatre and Tour - Premier Production</b><br>2004 | Clean Break Theatre<br>Company                                    |   |
| <b>A VIEW FROM A BRIDGE by Arthur Miller</b><br>2003  | The Poor School   |   |
| <b>OEDIPUS REX</b><br>2003  | Central School of<br>Speech & Drama                               |   |
| <b>RICHARD III</b><br>2002  | Rose Bruford College  |   |
| <b>COLD VINTAGE by Chris Lee</b><br>2002  | Theatre Royal Plymouth  | Rehearsed Reading   |
| <b>BILL AND ESME by Adam Pernack - Premier Production</b><br>2002                               | Chelsea Theatre   |   |
| <b>TWELFTH NIGHT</b><br>2002  | The Drum, Birmingham  |   |
| <b>ABSOLUTE HELL by Rodney Ackland</b><br>2001  | Old Rep Theatre,<br>Birmingham                                    |   |

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|---|--|---|
| <b>SEE HOW BEAUTIFUL I AM</b><br>by Paul Minx<br>2001                                     | The Bush Theatre/ The<br>Pleasance Theatre<br>Edinburgh          |   |
| <b>THE LIGHTS</b> by Howard<br><b>Korder</b><br>2001                                      | Rose Bruford College   |   |
| <b>HENRY VI - PARTS I, II AND<br/>III/ RICHARD III</b><br>2000                            | Royal Shakespeare<br>Company London/<br>Stratford/ Regional Tour | Associate Director on Michael Boyd's<br>Olivier Award winning productions |
| <b>THE MAIDEN'S PRAYER</b> by<br><b>Nicky Silver - British Premier</b><br>2000            | The Bush Theatre   |   |
| <b>THE LAUGH</b> by Thomas<br><b>Crowe</b><br>1998  | Riverside Studios - LNPF   | Rehearsed Reading   |
| <b>THE MERCHANT OF VENICE</b><br>1998   | Shakespeare's Globe  |   |
| <b>TROILUS AND CRESSIDA</b><br>1998   | Royal Shakespeare<br>Company London/<br>Stratford/ Regional Tour | Assistant Director<br>Director Michael Boyd                               |
| <b>A MONTH IN THE COUNTRY</b><br>by Brian Friel, after<br><b>Turgenev</b><br>1998         | Royal Shakespeare<br>Company London/<br>Stratford/ Regional Tour | Assistant Director<br>Director Michael Attenborough                       |
| <b>THE WOOLGATHERER</b> by<br><b>William Mastrosimone</b><br>1998                         | Battersea Arts Centre  |   |
| <b>HENRY V</b><br>1997  | Shakespeare's Globe -<br>Opening Season                          | Assistant Director<br>Director Richard Olivier                            |
| <b>A CHASTE MAID IN<br/>CHEAPSIDE</b> by Middleton<br>1997                                | Shakespeare's Globe -<br>Opening Season                          | Assistant Director<br>Director Malcolm McKay                              |
| <b>THE BOYS NEXT DOOR</b> by<br><b>Tom Griffin *Time Out -<br/>Critics Choice</b><br>1997 | The Grace Theatre/ The<br>Latchmere                              |   |
| <b>THE CRUCIBLE</b> by Arthur<br><b>Miller</b><br>1997                                    | Middlesex University   |   |
| <b>COMEDY OF WORDS</b> by<br><b>Schnitzler</b><br>1996                                    | New End Theatre,<br>Hampstead                                    | Rehearsed Reading   |

| <b>Production</b>   | <b>Company</b>   | <b>Notes</b>                                   |
|---|--|--|
| <b>DOWNTOWN PARADISE by Mark Jenkins - Premier Production</b><br>1996 | Finborough Theatre<br>Chapter Art Centre,<br>Cardiff                   | Rehearsed Reading                              |
| <b>FLIP by Andy Garrett</b><br>1995                                   | Hen and Chickens<br>Theatre  |  |
| <b>RESISTANCE by Michael Wall - Premier Production</b><br>1994        | Old Red Lion Theatre   |  |
| <b>LOOT by Joe Orton</b><br>1993                                      | Thorndike Theatre,<br>Leatherhead, Casson<br>Room                      |  |
| <b>JESUS CHRIST SUPERSTAR by Andrew Lloyd Webber</b><br>1992          | Paul Nicholas & David<br>Ian Associates, West<br>End and National Tour | Assistant Director<br>Director Hugh Wooldridge |
| <b>THE TEMPEST</b><br>1992  | Orchard Theatre<br>Company   | Assistant Director<br>Director Stephen Powell  |