

Mick Gordon

Director

Mick is a writer and director. Currently he is Guest Lecturer, Creative Writing MA, Queens University Belfast where he is also a PhD candidate - Translating Artificial Intelligence into Theatre. His plays include *Pressure Drop* with Billy Bragg; *ON/OFF* with Jesper Pedersen; On *Ego, On Emotion* with Paul Broks; On Religion/Grace with AC Grayling; *On Death* with Marie de Hennezel; *The Ride of Your Life, On Love* and *Bea*.

Agents

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Credits

Other

Production	Company	Notes
RENARD - Stravinsky	National Youth Ballet	Director
ON RELIGION/ON EGO/ON LOVE	BBC Radio 4	Adaptor/ Director

Short Films

Production	Company	Notes
A DEAL'S A DEAL 2020	RTE Storylands	Director
The Music Room 2017	BBC Northern Ireland	Written by Eugene O'Hare Director

Theatre

Production	Company	Notes
SINNERS 2017	Lyric Theatre, Belfast	Written by Marie Jones
ON/OFF 2015	Aarhus Theatre Denmark	Co-Writer
THE VISIT 2014	Aarhus Theatre Denmark	by Friedrich Durrenmatt Director
DANCING AT LUGHNASA 2013	Aarhus Theatre Denmark	by Brian Friel Director
GHOSTS 2012	Aarhus Theatre Denmark	by Henrik Ibsen Director
UNCLE VANYA 2012	Lyric Theatre, Belfast	by Anton Chekhov, in a version by Brian Friel Director
SWEENEY TODD 2011	Aarhus Theatre Denmark	by Stephen Sondheim Director
YES, SO I SAID YES 2011	Belfast International Festival	by David Ireland Director & Designer
STATIC 2011	Belfast International Festival	by Robert Welch Director & Designer
BEA 2010	On Theatre at Soho Theatre	Writer/Director
TRANSLATIONS 2010	The Friel Festival at the Curve Theatre, Leicester	by Brian Friel Director
THE TEMPEST 2010	Wadham College Oxford 400th anniversary production	by William Shakespeare Director
PRESSURE DROP 2010	On Theatre at Wellcome Trust	Writer Music by Billy Bragg
THE HOME PLACE 2009	Opera House, Belfast	by Brian Friel Director
THE RIDE OF YOUR LIFE 2009	On Theatre at the Polka Theatre	Writer/Director
ON EMOTION 2008	On Theatre at Soho Theatre	Writer/ Director
DEEP CUT 2008	Sherman Theatre Cardiff, Traverse Theatre Edinburgh and Tricycle Theatre London	by Philip Ralph Director Winner of 5 awards at the Edinburgh Festival
ON RELIGION 2008	On Theatre at Europalia Festival, Brussells	Writer/Director

Production Company Notes ON DEATH 2008 On Theatre at Wellcome Trust 2008 Writer/ Director GRACE 2008 MCC for Loretel Theatre, New York Adaptation of ON RELIGION starring Lynn Redgrave DANCING AT LUGHNASA 2007 Lyric, Belfast 2007 by Brian Friel Director GRIMM TALES 2007 Dusko Radovic, Belgrade Adaptor/Director ON RELIGION 2006 On Theatre at Soho Theatre 2006 Writer/ Director DYTIC TRILOGY 2006 Dramatan, Stockholm 2006 by Alfian bin Sa'at Director WINNERS, LOSERS 2006 Strindberg Theatre, Stockholm 2006 by Brian Friel Director WAR 2006 Strindberg Theatre, Stockholm 2006 by Lars Noren in an English version by Rebecca Gilman Director ON EGO 2005 On Theatre at Soho Theatre Writer/Director NESTA Dream Time Award 2005 Brindberg Theatre, Stockholm 2005 by Nick Grosso Director THE REAL THING 2004 Strindberg Theatre, Stockholm 2004 by Nore Stoppard Director ON LOVE IN UZBEKISTAN 2004 On Theatre at Ilkhom Theatre Taskkent by Harold Pinter Director BETRAYAL 2003 Strindberg Theatre Stockholm 2004 by Harold Pinter Director APRAYER FOR OWEN ME			
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2001 Richard Bean Director MONKEY Young Vic by Mick Gordon and Colin Teevan	MEANY	Lyttelton Theatre, RNT	
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		Young Vic	-

Production	Company	Notes
THE WALLS 1999	Cottesloe Theatre, RNT	by Colin Teevan Director
TRUST 1999	Royal Court	by Gary Mitchell Director
MAD-DOG 1999	Belfast Old Courthouse	by Gary Mitchell Director
CLOSER 1999	Producciones Teatrales Alejandro	by Patrick Marber Director * ACE Award Best Producton
ART 1999	Blanca Podesta, Buenos Aires	by Yasmina Reza Director * ACE Award Best Production
MY FAIR LADY 1999	Producciones Teatrales Alejandro	by George Bernard Shaw, translated by Lerner and Loewe Director
LOVE'S WORK 1998	Gate Theatre	Writer/Director
MARATHON 1998	Gate Theatre	by Eduardo Erba Director
SALOME - Oscar Wilde 1998	Riverside Studios (co-production with NT)	by Oscar Wilde, adaptation by Mick Gordon Director
UNE TEMPETE 1998	Gate Theatre	by Aime Cesair Director
VOLUNTEERS 1998	Gate Theatre	by Brian Friel Director
INTIMATE DEATH 1998	Gate Theatre	Adapted by Mick Gordon from Marie de Hennezel's book, La Mort Intime Director
MEASURE FOR MEASURE 1997	English Touring	by William Shakespeare Director
HAMLET 1997	National Theatre Studio	by William Shakespeare Director
HENRY IV, parts I & II 1996	English Touring Theatre	by William Shakespeare Assistant Director
ARABIAN NIGHTS 1995	Battersea Arts Centre	Adaptor/Director
THE SOLDIER'S TALE 1994	Institut Francais, London	by Stravinsky & Ramuz Director
LA TRAVIATA 1994	Holland Park Festival	by Verdi Director

Production	Company	Notes
LA CENERENTOLA	Holland Park Festival	by Rossini
1994		Director
ART	David Pugh Ltd,	by Yasmina Reza
1993		Directed re-cast of Matthew
		Warchus' production
THE PROMISE	Battersea Arts Centre	by Arbuzov
1993		Director
TOSCA	Epsom Playhouse	by Puccini
1993		Director
COSI FAN TUTTE	European Chamber Opera	by Mozart
1993		Director & Designer
RIGOLETTO	European Chamber Opera	by Verdi
1993		Director
THE TELEPHONE	European Chamber Opera	by Minotti
1992		Director
CINDERELLA	WNO	by Peter Maxwell Davies
1992		Assistant Director
ALICE IN WONDERLAND	Greenwich Park	Adaptor/Director
1992		
JUNGLE TOWN	Oxford Playhouse	Adaptor/Director
1992		