

Mick Gordon

Director

Mick is a writer and director. Currently he is Guest Lecturer, Creative Writing MA, Queens University Belfast where he is also a PhD candidate - Translating Artificial Intelligence into Theatre. His plays include *Pressure Drop* with Billy Bragg; *ON/OFF* with Jesper Pedersen; *On Ego, On Emotion* with Paul Broks; *On Religion/Grace* with AC Grayling; *On Death* with Marie de Hennezel; *The Ride of Your Life*, *On Love* and *Bea*.

Agents

Nicki Stoddart

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Credits

Other

Production	Company	Notes
RENARD - Stravinsky	National Youth Ballet	Director
ON RELIGION/ON EGO/ON LOVE	BBC Radio 4	Adaptor/ Director

Short Films

Production	Company	Notes
A DEAL'S A DEAL 2020	RTE Storylands	Director
The Music Room 2017	BBC Northern Ireland	Written by Eugene O'Hare Director

Theatre

Production	Company	Notes
SINNERS 2017	Lyric Theatre, Belfast	Written by Marie Jones
ON/OFF 2015	Aarhus Theatre Denmark	Co-Writer
THE VISIT 2014	Aarhus Theatre Denmark	by Friedrich Durrenmatt Director
DANCING AT LUGHNASA 2013	Aarhus Theatre Denmark	by Brian Friel Director
GHOSTS 2012	Aarhus Theatre Denmark	by Henrik Ibsen Director
UNCLE VANYA 2012	Lyric Theatre, Belfast	by Anton Chekhov, in a version by Brian Friel Director
SWEENEY TODD 2011	Aarhus Theatre Denmark	by Stephen Sondheim Director
YES, SO I SAID YES 2011	Belfast International Festival	by David Ireland Director & Designer
STATIC 2011	Belfast International Festival	by Robert Welch Director & Designer
BEA 2010	On Theatre at Soho Theatre	Writer/Director
TRANSLATIONS 2010	The Friel Festival at the Curve Theatre, Leicester	by Brian Friel Director
THE TEMPEST 2010	Wadham College Oxford 400th anniversary production	by William Shakespeare Director
PRESSURE DROP 2010	On Theatre at Wellcome Trust	Writer Music by Billy Bragg
THE HOME PLACE 2009	Opera House, Belfast	by Brian Friel Director
THE RIDE OF YOUR LIFE 2009	On Theatre at the Polka Theatre	Writer/Director
ON EMOTION 2008	On Theatre at Soho Theatre	Writer/ Director
DEEP CUT 2008	Sherman Theatre Cardiff, Traverse Theatre Edinburgh and Tricycle Theatre London	by Philip Ralph Director Winner of 5 awards at the Edinburgh Festival
ON RELIGION 2008	On Theatre at Europalia Festival, Brussels	Writer/Director

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ON DEATH 2008	On Theatre at Wellcome Trust	Writer/ Director
GRACE 2008	MCC for Loretel Theatre, New York	Adaptation of ON RELIGION starring Lynn Redgrave
DANCING AT LUGHNASA 2007	Lyric, Belfast	by Brian Friel Director
GRIMM TALES 2007	Dusko Radovic, Belgrade	Adaptor/Director
ON RELIGION 2006	On Theatre at Soho Theatre	Writer/ Director
OPTIC TRILOGY 2006	Dramatan, Stockholm	by Alfian bin Sa'at Director
WINNERS, LOSERS 2006	Strindberg Theatre, Stockholm	by Brian Friel Director
WAR 2006	Strindberg Theatre, Stockholm	by Lars Noren in an English version by Rebecca Gilman Director
ON EGO 2005	On Theatre at Soho Theatre	Writer/Director
NESTA Dream Time Award 2005		
A PLAY IN SWEDISH, ENGLISH AND ITALIAN 2005	Dramatan Elverket, Stockholm	by Nick Grosso Director
THE REAL THING 2004	Strindberg Theatre, Stockholm	by Tom Stoppard Director
ON LOVE IN UZBEKISTAN 2004	On Theatre at Ilkhom Theatre Tashkent	Writer/ Director
BETRAYAL 2003	Strindberg Theatre Stockholm	by Harold Pinter Director
NADA PROJECT 2003	Belgrade	Visiting Director
A PRAYER FOR OWEN MEANY 2002	Lyttelton Theatre, RNT	Adaptation from John Irving novel Director
LE PUB! 2001	Lyttelton Theatre, RNT	by Serge Valetti, translated by Richard Bean Director
MONKEY 1999	Young Vic	by Mick Gordon and Colin Teevan Director

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THE WALLS 1999	Cottesloe Theatre, RNT	by Colin Teevan Director
TRUST 1999	Royal Court	by Gary Mitchell Director
MAD-DOG 1999	Belfast Old Courthouse	by Gary Mitchell Director
CLOSER 1999	Producciones Teatrales Alejandro	by Patrick Marber Director * ACE Award Best Production
ART 1999	Blanca Podesta, Buenos Aires	by Yasmina Reza Director * ACE Award Best Production
MY FAIR LADY 1999	Producciones Teatrales Alejandro	by George Bernard Shaw, translated by Lerner and Loewe Director
LOVE'S WORK 1998	Gate Theatre	Writer/Director
MARATHON 1998	Gate Theatre	by Eduardo Erba Director
SALOME - Oscar Wilde 1998	Riverside Studios (co-production with NT)	by Oscar Wilde, adaptation by Mick Gordon Director
UNE TEMPETE 1998	Gate Theatre	by Aime Cesair Director
VOLUNTEERS 1998	Gate Theatre	by Brian Friel Director
INTIMATE DEATH 1998	Gate Theatre	Adapted by Mick Gordon from Marie de Hennezel's book, La Mort Intime Director
MEASURE FOR MEASURE 1997	English Touring	by William Shakespeare Director
HAMLET 1997	National Theatre Studio	by William Shakespeare Director
HENRY IV, parts I & II 1996	English Touring Theatre	by William Shakespeare Assistant Director
ARABIAN NIGHTS 1995	Battersea Arts Centre	Adaptor/Director
THE SOLDIER'S TALE 1994	Institut Francais, London	by Stravinsky & Ramuz Director
LA TRAVIATA 1994	Holland Park Festival	by Verdi Director

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LA CENERENTOLA 1994	Holland Park Festival	by Rossini Director
ART 1993	David Pugh Ltd,	by Yasmina Reza Directed re-cast of Matthew Warchus' production
THE PROMISE 1993	Battersea Arts Centre	by Arbuzov Director
TOSCA 1993	Epsom Playhouse	by Puccini Director
COSI FAN TUTTE 1993	European Chamber Opera	by Mozart Director & Designer
RIGOLETTO 1993	European Chamber Opera	by Verdi Director
THE TELEPHONE 1992	European Chamber Opera	by Minotti Director
CINDERELLA 1992	WNO	by Peter Maxwell Davies Assistant Director
ALICE IN WONDERLAND 1992	Greenwich Park	Adaptor/Director
JUNGLE TOWN 1992	Oxford Playhouse	Adaptor/Director