

## Mark Bradshaw

### Composer

Mark Bradshaw is a composer primarily working in film and television. He most recently composed the score for Jane Campion's *Top of the Lake: China Girl*. His work on the first series earned him a BAFTA nomination, and previous collaborations with Campion include BAFTA- and Oscar-nominated feature film *Bright Star* (2009), *The Lady Bug* (2007) and *The Water Diary* (2006).



### Agents

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### Credits

#### Drama

Production	Company	Notes
<b>TOP OF THE LAKE: CHINA GIRL MINISERIES</b> 2017	See-Saw Films / BBC	Dir. Jane Campion Prod. Libby Sharpe & Philippa Campbell
<b>THE DAUGHTER FEATURE</b> 2015	Jan Chapman Pictures	Dir: Simon Stone Prod: Jan Chapman, Nicole O'Donohue <b>* In Competition: BFI London Film Festival 2015</b> <b>* Nominee: Best Music, FCCA Awards 2016</b>
<b>TOP OF THE LAKE MINISERIES</b> 2013	See-Saw Films / BBC	Dir: Jane Campion Prod: Philippa Campbell, Iain Canning, Emile Sherman <b>* Nominee: Best Original Music, BAFTA TV Craft 2014</b> <b>* Nominee: Best Original Music Score in Television, and Winner: Best Telefeature or Miniseries, AACTA Awards (Australian Film Institute) 2014</b> <b>* Nominee: Best Miniseries, Golden Globes 2014</b> <b>* Nominee: Outstanding Miniseries, Primetime Emmy Awards 2014</b>
<b>RESISTANCE FEATURE</b> 2011	Big Rich Films	Dir: Amit Gupta Prods: Richard Holmes & Amanda Faber

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<b>A PASSIONATE WOMAN</b> 2 x 90MIN 2010	Rollem Productions / BBC	Dir: Kay Mellor & Antonia Bird Prod: Yvonne Francas
<b>BRIGHT STAR</b> <b>FEATURE</b> 2009	Jan Chapman Pictures / BBC Films	Dir: Jane Campion Prod: Jan Chapman * <b>In Competition: BFI London Film Festival 2009</b> * <b>Nominee: Palme D'Or, Cannes Film Festival 2009</b> * <b>Nominee: Best Original Music Score, and AFI Award for Best Film, Australian Film Institute 2010</b> * <b>Nominee: British Film of the Year, London Critics Circle Film Awards 2010</b>
<b>THE MIRAGE</b> <b>SHORT</b> 2008	New South Wales Film & Television Office	Dir: Leonie Savvides Prod: Clare Young & Mark Bradshaw * <b>Official Selection, Montreal Film Festival 2008</b>
<b>TO EACH HIS OWN CINEMA:</b> <b>"THE LADY BUG"</b> <b>SHORT</b> 2007	Cannes Film Festival	Dir: Jane Campion Prod: Christopher Gill * <b>Official Selection, Cannes Film Festival 2007</b>
<b>8: "THE WATER DIARY"</b> <b>SHORT</b> 2006	LDM Productions	Dir: Jane Campion Prod: Christopher Gill * <b>Official Selection Cannes Film Festival 2006</b>
<b>DRAGONHOOD</b> <b>SHORT</b> 2004		Dir: Mark Bradshaw * <b>Official Selection, Sydney Reelife Film Festival 2004</b>

## Theatre

Production	Company	Notes
<b>AGAINST</b> 2017	Almeida Theatre	Dir: Ian Rickson
<b>ANATOMY OF AN AFTERNOON</b> 2012	Performing Lines / Sydney Festival	<b>Contemporary dance</b> Choreographer: Martin del Amo
<b>SOMETHING ELSE</b> 2006	Paddington Town Hall / Sydney Fashion Week	<b>Fashion Show</b> Dir: Natalie Wood
<b>WEIGHT, ACCIDENTS AND ALCHEMIES</b> 2005	Performance Space, Sydney	Choreographer / Director: Phoebe Torzillo
<b>WONKER!</b> 2005	The Chocolate Factory, Sydney	Dir: Eddie Sharpe Prod: Eddie Sharpe & Drama Club

## Other

Production	Company	Notes
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<b>DAPPLED CITIES FLY</b> 2005	Touring / recording band	Performed various shows and major festivals in Australia. Toured USA and UK
<b>MARK BRADSHAW AND THE LIKE</b> 2003	Band	2003 - onwards As composer / musician; performed various shows and major festivals throughout Australia