

Mark Bradshaw

Composer

Mark Bradshaw is a composer primarily working in film and television. He most recently composed the score for Jane Campion's *Top of the Lake: China Girl*. His work on the first series earned him a BAFTA nomination, and previous collaborations with Campion include BAFTA- and Oscar-nominated feature film *Bright Star* (2009), *The Lady Bug* (2007) and *The Water Diary* (2006).



Agents

Silvia Llaguno
Assistant
Julian Dickson
jdickson@unitedagents.co.uk
+44 (0) 20 3214 0889

Credits

Drama

Production	Company	Notes
TOP OF THE LAKE: CHINA GIRL MINISERIES 2017	See-Saw Films / BBC	Dir. Jane Campion Prod. Libby Sharpe & Philippa Campbell
THE DAUGHTER FEATURE 2015	Jan Chapman Pictures	Dir: Simon Stone Prod: Jan Chapman, Nicole O'Donohue * In Competition: BFI London Film Festival 2015 * Nominee: Best Music, FCCA Awards 2016
TOP OF THE LAKE MINISERIES 2013	See-Saw Films / BBC	Dir: Jane Campion Prod: Philippa Campbell, Iain Canning, Emile Sherman * Nominee: Best Original Music, BAFTA TV Craft 2014 * Nominee: Best Original Music Score in Television, and Winner: Best Telefeature or Miniseries, AACTA Awards (Australian Film Institute) 2014 * Nominee: Best Miniseries, Golden Globes 2014 * Nominee: Outstanding Miniseries, Primetime Emmy Awards 2014
RESISTANCE FEATURE 2011	Big Rich Films	Dir: Amit Gupta Prods: Richard Holmes & Amanda Faber

Production	Company	Notes
A PASSIONATE WOMAN 2 x 90MIN 2010	Rollem Productions / BBC	Dir: Kay Mellor & Antonia Bird Prod: Yvonne Francas
BRIGHT STAR FEATURE 2009	Jan Chapman Pictures / BBC Films	Dir: Jane Campion Prod: Jan Chapman * In Competition: BFI London Film Festival 2009 * Nominee: Palme D'Or, Cannes Film Festival 2009 * Nominee: Best Original Music Score, and AFI Award for Best Film, Australian Film Institute 2010 * Nominee: British Film of the Year, London Critics Circle Film Awards 2010
THE MIRAGE SHORT 2008	New South Wales Film & Television Office	Dir: Leonie Savvides Prod: Clare Young & Mark Bradshaw * Official Selection, Montreal Film Festival 2008
TO EACH HIS OWN CINEMA: "THE LADY BUG" SHORT 2007	Cannes Film Festival	Dir: Jane Campion Prod: Christopher Gill * Official Selection, Cannes Film Festival 2007
8: "THE WATER DIARY" SHORT 2006	LDM Productions	Dir: Jane Campion Prod: Christopher Gill * Official Selection Cannes Film Festival 2006
DRAGONHOOD SHORT 2004		Dir: Mark Bradshaw * Official Selection, Sydney Reelife Film Festival 2004

Theatre

Production	Company	Notes
AGAINST 2017	Almeida Theatre	Dir: Ian Rickson
ANATOMY OF AN AFTERNOON 2012	Performing Lines / Sydney Festival	Contemporary dance Choreographer: Martin del Amo
SOMETHING ELSE 2006	Paddington Town Hall / Sydney Fashion Week	Fashion Show Dir: Natalie Wood
WEIGHT, ACCIDENTS AND ALCHEMIES 2005	Performance Space, Sydney	Choreographer / Director: Phoebe Torzillo
WONKER! 2005	The Chocolate Factory, Sydney	Dir: Eddie Sharpe Prod: Eddie Sharpe & Drama Club

Other

Production	Company	Notes
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DAPPLED CITIES FLY 2005	Touring / recording band	Performed various shows and major festivals in Australia. Toured USA and UK
MARK BRADSHAW AND THE LIKE 2003	Band	2003 - onwards As composer / musician; performed various shows and major festivals throughout Australia