

## Lisa Spirling

### Director

Born and bred in Lancashire, Lisa read Drama and Theatre at Royal Holloway, University of London before studying directing at LAMDA. She is an award winning freelance director and since August 2016 the Artistic Director of Theatre503. In Autumn 2017 she directs the winner of the Theatre503 International Playwriting Award *In Event of Moone Disaster* by Andrew Thompson. <https://theatre503.com/whats-on/moone/>



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>IN EVENT OF MOONE DISASTER</b> 2017	Theatre503	By Andrew Thompson

#### Theatre

Production	Company	Notes
<b>AS DIRECTOR</b>		
<b>DEPOSIT</b> 2017	Hampstead	By Matt Hartley Revival of 2015 production
<b>KEN</b> 2016	Hampstead Theatre Downstairs	By Terry Johnson
<b>JUMPY</b> 2016	Theatr Clwyd	By April De Angelis
<b>PINE</b> 2016	Hampstead Theatre: Downstairs	By Jacqui Honess-Martin
<b>HELLO/GOODBYE</b> 2015	Singapore Repertory Theatre	By Peter Souter
<b>DEPOSIT</b> 2015	Hampstead Theatre: Downstairs	By Matt Hartley

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE NINE O'CLOCK SLOT</b> 2014	Ice & Fire Theatre Company / The Red Gallery (Shoreditch)	By Hannah Davies and Annecy Lax
<b>DONKEYS' YEARS</b> 2014	Rose Theatre (Kingston)	By Michael Frayn
<b>THE GARDEN OF MS HARRIET FIGG</b> 2014	Old Vic Theatre	As part of the Old Vic 24 Hour Plays Celebrity Gala By Matt Hartley Performed by Kaya Scodelario, Robert Sheehan, Catherine Tate and Jaime Winstone
<b>FAULT LINES</b> 2013	Hampstead Theatre Downstairs	By Ali Taylor
<b>I KNOW HOW I FEEL ABOUT EVE</b> 2013	Hampstead Theatre Downstairs	By Colette Kane
<b>HERE</b> 2012	Rose Theatre (Kingston)	By Michael Frayn
<b>IDIOTS OF ANTS</b> 2011	Pleasance, Edinburgh	Also directed between 2007 - 2009 * Eddy nomination 2009
<b>HUNDREDS &amp; THOUSANDS</b> 2011	Buckle For Dust (in association with English Touring Theatre) / Soho Theatre	By Lou Ramsden
<b>WHERE WE ARE NOW</b> 2010	Theatre503	By Dominic Cavendish As part of the COALITION season
<b>BOEING BOEING</b> 2010	Alley Theatre (Houston, Texas)	By Marc Camoletti (trans. Beverley Cross)
<b>TERMINAL FOUR PLAY</b> 2009	Theatre503 at Latitude Festival	Book by Julian Woolford and Music by Richard John
<b>COTTON WOOL</b> 2008	Theatre503	By Ali Taylor
<b>BEOWULF</b> 2007	Storm on the Lawn, Theatre Royal Bath	Adaptation by Nicola Baldwin
<b>IDIOTS OF ANTS</b> 2007	Pleasance Theatre, Edinburgh / Arts Theatre	By Ben Wilson & Elliot Tiney * Winner of Charlie Hartill Special Reserve Fund
<b>BEAUTY AND THE BEAST</b> 2006	Jacksons Lane Theatre	By Adrian Berry
<b>1001 NIGHTS NOW</b> 2006	Northern Stage / adapted for the British Museum	By Maziar Bahari & Shazia Mirza
<b>THIS IS YOUR CAPTAIN SPEAKING</b> 2006	Pentameters Theatre	By Sylvester Stein
<b>THE VAGINA MONOLOGUES</b> 2006	Pleasance Theatre, London	By Eve Ensler
<b>GAS AND AIR</b> 2005	Pleasance Theatre, London	By Lou Ramsden

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LYING KIND</b> 2005	LAMDA Linbury Studio	By Anthony Neilson
<b>NO ONE MOVE</b> 2005	Barons Court Theatre	By George Gotts
<b><u>AS ASSOCIATE DIRECTOR</u></b>		
<b>IN A FOREST, DARK AND DEEP</b> 2011	In A Forest Ltd. / Nica Burns / Nimax Theatre / Vaudeville Theatres	Written and directed by Neil LaBute
<b>ENRON</b> 2010	Noel Coward Theatre, West End / Headlong Theatre	Associate Director of West End recast and National Tour Directed by Rupert Goold
<b>THE HYPOCHONDRIAC</b> 2009	English Touring Theatre (ETT)	By Molière Directed by Gemma Bodinetz
<b><u>AS ASSISTANT DIRECTOR</u></b>		
<b>ENRON</b> 2010	Noel Coward Theatre, West End	As Resident Director Directed by Rupert Goold
<b>KING LEAR</b> 2008	Liverpool Everyman / Young Vic	By William Shakespeare Directed by Rupert Goold
<b>BOEING BOEING</b> 2008	UK Tour	By Marc Camoletti Translated by Beverley Crosss Directed by Matthew Warchus
<b>24 HOUR PLAYS (2005/06)</b>	Old Vic Theatre Company	Directed by Josie Rourke and Nikolai Foster
<b><u>AS NT STAFF DIRECTOR</u></b>		
<b>DANTON'S DEATH</b> 2010	National Theatre - Olivier Theatre	By Georg Buchner Version by Howard Brenton Directed by Michael Grandage
<b><u>ADDITIONAL PRODUCTIONS</u></b>		
<b>SAUCE FOR THE GOOSE</b> 2012	Drama Centre	By Georges Feydeau
<b>THE DAY THE WORLD TURNED DAYGLO</b> 2011	Y Touring Theatre Company	By Abi Bown
<b>SING YER HEART OUT FOR THE LADS</b> 2011	East 15 Drama School at Tristan Bates Theatre	By Roy Williams
<b>SIX CHARACTERS LOOKING FOR AN AUTHOR</b> 2008	Year Out Drama Company	By Luigi Pirandello Adaptation by David Harrower
<b>BLOOD WEDDING</b> 2007	Year Out Drama Company	By Federico García Lorca Adaptation by Tanya Ronder
<b>DRIVING MISS DAISY</b> 2006	Box Clever Theatre Company	By Michael Wicherek