

Lisa Spirling

Director

Born and bred in Lancashire, Lisa read Drama and Theatre at Royal Holloway, University of London before studying directing at LAMDA. She is an award winning freelance director and since August 2016 the Artistic Director of Theatre503. In Autumn 2017 she directs the winner of the Theatre503 International Playwriting Award *In Event of Moone Disaster* by Andrew Thompson. <https://theatre503.com/whats-on/moone/>



Agents

Giles Smart
Assistant
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Credits

In Development

Production	Company	Notes
IN EVENT OF MOONE DISASTER 2017	Theatre503	By Andrew Thompson

Theatre

Production	Company	Notes
AS DIRECTOR		
DEPOSIT 2017	Hampstead	By Matt Hartley Revival of 2015 production
KEN 2016	Hampstead Theatre Downstairs	By Terry Johnson
JUMPY 2016	Theatr Clwyd	By April De Angelis
PINE 2016	Hampstead Theatre: Downstairs	By Jacqui Honess-Martin
HELLO/GOODBYE 2015	Singapore Repertory Theatre	By Peter Souter
DEPOSIT 2015	Hampstead Theatre: Downstairs	By Matt Hartley

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THE NINE O'CLOCK SLOT 2014	Ice & Fire Theatre Company / The Red Gallery (Shoreditch)	By Hannah Davies and Annecy Lax
DONKEYS' YEARS 2014	Rose Theatre (Kingston)	By Michael Frayn
THE GARDEN OF MS HARRIET FIGG 2014	Old Vic Theatre	As part of the Old Vic 24 Hour Plays Celebrity Gala By Matt Hartley Performed by Kaya Scodelario, Robert Sheehan, Catherine Tate and Jaime Winstone
FAULT LINES 2013	Hampstead Theatre Downstairs	By Ali Taylor
I KNOW HOW I FEEL ABOUT EVE 2013	Hampstead Theatre Downstairs	By Colette Kane
HERE 2012	Rose Theatre (Kingston)	By Michael Frayn
IDIOTS OF ANTS 2011	Pleasance, Edinburgh	Also directed between 2007 - 2009 * Eddy nomination 2009
HUNDREDS & THOUSANDS 2011	Buckle For Dust (in association with English Touring Theatre) / Soho Theatre	By Lou Ramsden
WHERE WE ARE NOW 2010	Theatre503	By Dominic Cavendish As part of the COALITION season
BOEING BOEING 2010	Alley Theatre (Houston, Texas)	By Marc Camoletti (trans. Beverley Cross)
TERMINAL FOUR PLAY 2009	Theatre503 at Latitude Festival	Book by Julian Woolford and Music by Richard John
COTTON WOOL 2008	Theatre503	By Ali Taylor
BEOWULF 2007	Storm on the Lawn, Theatre Royal Bath	Adaptation by Nicola Baldwin
IDIOTS OF ANTS 2007	Pleasance Theatre, Edinburgh / Arts Theatre	By Ben Wilson & Elliot Tiney * Winner of Charlie Hartill Special Reserve Fund
BEAUTY AND THE BEAST 2006	Jacksons Lane Theatre	By Adrian Berry
1001 NIGHTS NOW 2006	Northern Stage / adapted for the British Museum	By Maziar Bahari & Shazia Mirza
THIS IS YOUR CAPTAIN SPEAKING 2006	Pentameters Theatre	By Sylvester Stein
THE VAGINA MONOLOGUES 2006	Pleasance Theatre, London	By Eve Ensler
GAS AND AIR 2005	Pleasance Theatre, London	By Lou Ramsden

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THE LYING KIND 2005	LAMDA Linbury Studio	By Anthony Neilson
NO ONE MOVE 2005	Barons Court Theatre	By George Gotts
<u>AS ASSOCIATE DIRECTOR</u>		
IN A FOREST, DARK AND DEEP 2011	In A Forest Ltd. / Nica Burns / Nimax Theatre / Vaudeville Theatres	Written and directed by Neil LaBute
ENRON 2010	Noel Coward Theatre, West End / Headlong Theatre	Associate Director of West End recast and National Tour Directed by Rupert Goold
THE HYPOCHONDRIAC 2009	English Touring Theatre (ETT)	By Molière Directed by Gemma Bodinetz
<u>AS ASSISTANT DIRECTOR</u>		
ENRON 2010	Noel Coward Theatre, West End	As Resident Director Directed by Rupert Goold
KING LEAR 2008	Liverpool Everyman / Young Vic	By William Shakespeare Directed by Rupert Goold
BOEING BOEING 2008	UK Tour	By Marc Camoletti Translated by Beverley Crosss Directed by Matthew Warchus
24 HOUR PLAYS (2005/06)	Old Vic Theatre Company	Directed by Josie Rourke and Nikolai Foster
<u>AS NT STAFF DIRECTOR</u>		
DANTON'S DEATH 2010	National Theatre - Olivier Theatre	By Georg Buchner Version by Howard Brenton Directed by Michael Grandage
<u>ADDITIONAL PRODUCTIONS</u>		
SAUCE FOR THE GOOSE 2012	Drama Centre	By Georges Feydeau
THE DAY THE WORLD TURNED DAYGLO 2011	Y Touring Theatre Company	By Abi Bown
SING YER HEART OUT FOR THE LADS 2011	East 15 Drama School at Tristan Bates Theatre	By Roy Williams
SIX CHARACTERS LOOKING FOR AN AUTHOR 2008	Year Out Drama Company	By Luigi Pirandello Adaptation by David Harrower
BLOOD WEDDING 2007	Year Out Drama Company	By Federico García Lorca Adaptation by Tanya Ronder
DRIVING MISS DAISY 2006	Box Clever Theatre Company	By Michael Wicherek